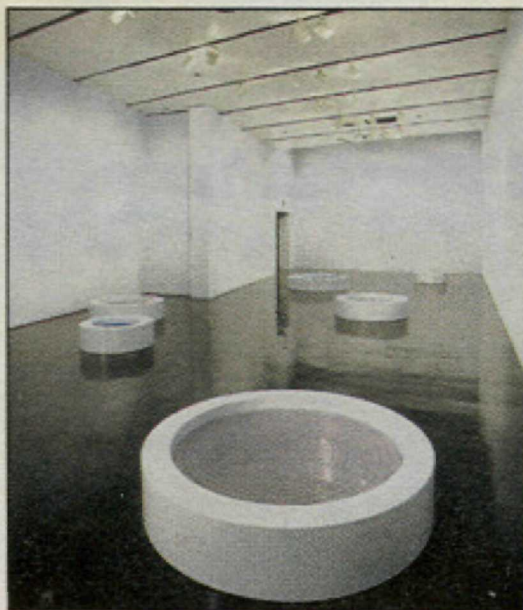


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## ART

The UC Berkeley Art Museum's revitalized MATRIX program continues with two artists, whose installments, numbers 182 and 186 in the 25-year-old program, overlap. Through Jan. 30, an installation titled "supernova" by New York-based artist Teresita Fernández, who is known for her subtle and sensitive works, promises to cause viewers to become more aware of their relationship with the environment. Opening Jan. 16 and continuing through March 26 is Ken Goldberg's "Ouija 2000," an interactive Ouija board for the new millennium that combines robotics and the Internet. Goldberg, an Industrial Engineering professor at UC, is, according to information provided by BAM, "one of only a handful of artists to combine cultural criticism with creative engineering to produce art that is for and about the Web." Goldberg will show "Ouija 2000" in the 2000 Whitney Biennial, but you can see it here first. Shown: Fernández' "supernova". For information, call (510) 642-0808.



—David Bonetti