

Epistemology is the study of what we know and how we know it. How does a viewer know that a television broadcast of astronauts landing on the moon is authentic? Such questions become more interesting with the Web.

allow viewers to choose a desired viewpoint. Determined skeptics might question whether these images are live. However, consider a telerobotic apparatus on the Web that allows users to view and manipulate a remote environment (e.g., telegarden .aec.at). The ability to alter what is being viewed fosters confidence by introducing a Turing Test for epistemology. But still, nothing is

Telepistemology

By Ken Goldberg and Sue Spaid certain.
When
perception is
mediated

with electronic images that purport to be live, the term telepistemology might describe the corresponding study of what we know and how we know it.

Ken Goldberg (www.ieor.berkeley.edu /~goldberg) teaches engineering. Sue Spaid is a curator and teaches aesthetics.