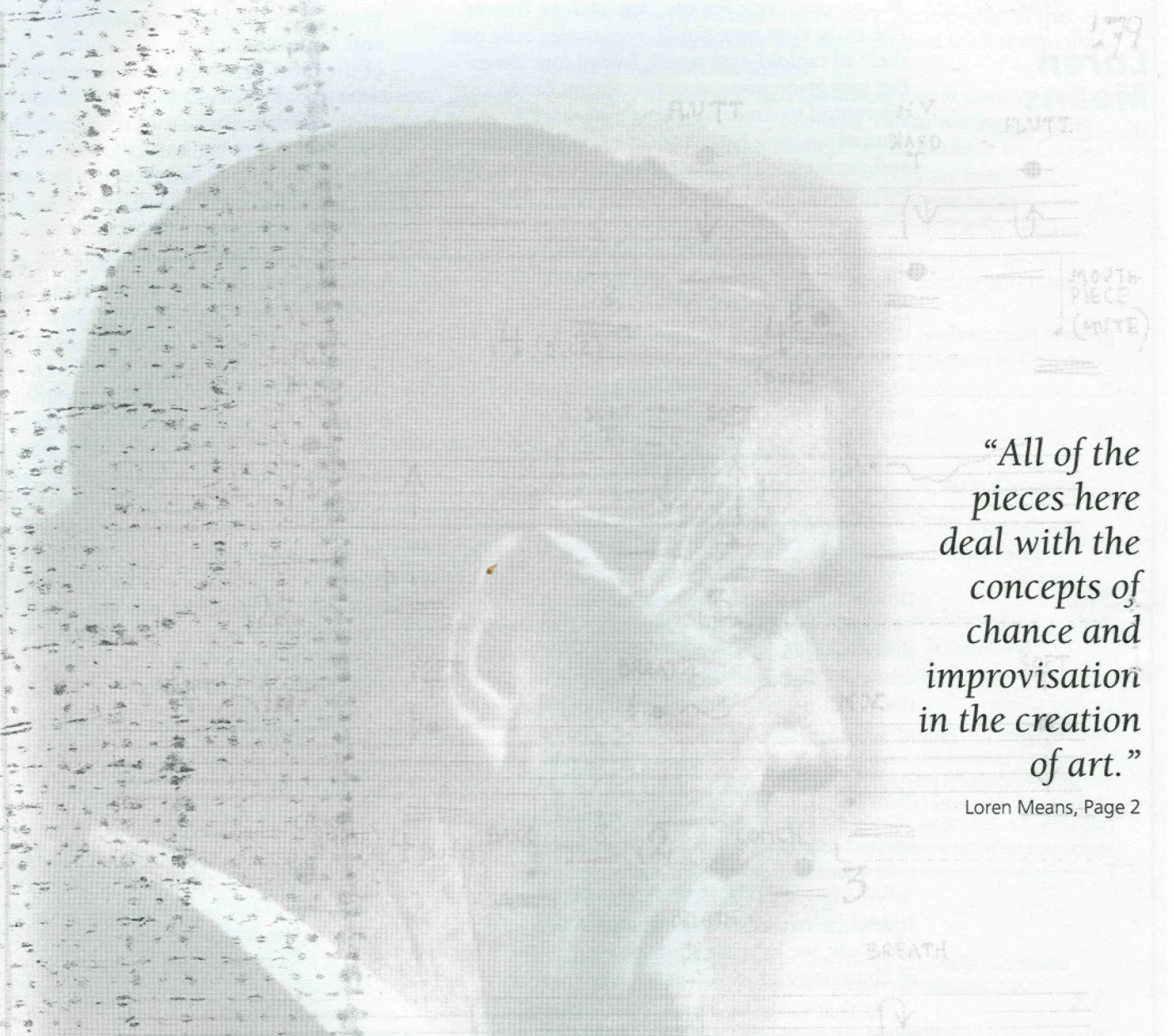


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from SOLO FOR SLIDING TROMBONE

by JOHN CAGI



“All of the pieces here deal with the concepts of chance and improvisation in the creation of art.”

Loren Means, Page 2

Early '80s Avant-Garde Music

looking back at *Ear* magazine

News of Members

Many Ylem members were represented at the Art of Digital Technology at the Santa Clara County Fair in San Jose in August: **Diane Cassidy, Diane Fenster, Roger Ferragallo, Helen Golden, Therese Lahaie, Guy Marsden, Mike McGuire, Mike Mosher, Ken Musgrave, Myrrh, Beverly Reiser** and **Nancy Tector**. One of the curators, **Barbara Allie** was so impressed with the quality of our group that she joined.

Tiffany Shlain and **Ken Goldberg** met at Canessa Gallery in 1997 where her father, **Leonard Shlain** was lecturing on the book he was writing, *Alphabet vs. the Goddess: the Conflict between the Word and the Image*. Now they are betrothed!

At the Art & Mathematics Conference in Berkeley in August, organized by **Nat Friedman** and **Carlo Séquin**, **Bruce Beasley, Ken Herrick** and **Helaman Ferguson** gave presentations. Many more members attended and informally showed their work.

Trudy Myrrh Reagan will be one of twelve artists visiting the city of Albi, France on an exchange program in October.
