

Fall 2005–Spring 2006
Speaker Program

The Art, Technology, and Culture Colloquium

of UC Berkeley's
Center for New Media

21 September 2005

Can Soulful Music Survive Digital Epistemology?

JARON LANIER [Artist & Musician, Berkeley]

28 September 2005

Ephemeral Gumboots: Dancing the Rhythm of Change

COBI VAN TONDER [Artist & Musician, Johannesburg]

17 October 2005*

From Object to Things:

How to Represent the Parliament of Nature?

BRUNO LATOUR [Professor & Curator, Ecole des Mines, Paris]

2 November 2005

Digital Sound as Sculpture Material

TOM MARIONI [Sculptor & Conceptual Artist, SF]

9 November 2005**

Ten True Things

MIRANDA JULY [Artist & Filmmaker, LA]

1 February 2006

Exploiting the Momentum of Self Righteousness

MARK PAULINE [Artist, Survival Research Labs, SF]

1 Mar 2006

From Pre-Digital to Post-Digital:

Forty Years of Electronic Art and Music

STEVE BECK [Artist & Designer, UC Berkeley Engineering]

15 March 2006

Monsters and Programs and Other Beautiful Fictions

MICHAEL REES [Digital Media Art & Sculpture, Rutgers Univ.]

5 April 2006

Dynamic Landscapes

SHIRLEY SHOR [New Media Artist, SF]

26 April 2006

Representing Time in the Absence of Space

MARINA GRZINIC [Artist & Writer, Lubljana]

3 May 2006

Contemporary African Photography and Film

OKWUI ENWEZOR [Curator & Dean, Art Institute, SF]

* Monday Evening on Oct 17, Morgan Hall, Room 101. Jointly
Sponsored by Berkeley's Science, Technology, and Society Center

** Presented in conjunction with the Dept of Art Practice's
"INTERVENTIONS" lecture series.

Wednesday Evenings

7:30-9:00pm

160 Kroeber Hall

UC Berkeley

All lectures are free
& open to the public

PRIMARY SPONSORS: UC Berkeley
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For updated information, please see:

<http://atc.berkeley.edu>

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