

San Francisco Chronicle | Thursday | 2.15.2007

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Technical difficulties: Two hundred or so revelers celebrated the 10th anniversary of UC Berkeley's Art, Technology and Culture lecture series at the Hearst Atrium on Tuesday night, an event that featured **Matmos**, recently returned from touring with **Björk**.

When **Drew Daniel** and **Martin Schmidt**, both internationally known sound artists, got up to speak to the digerati, however, there was terrible feedback on the sound system. Instead of fumbling along, says lecture series founder **Ken Goldberg**, Daniel and Schmidt moved around the stage with the mikes off, played a water bottle and fooled around with other objects, and, in keeping with the theme of the event, "the talk turned into a performance."

And the lights went out during last Thursday's Marin Academy performance of "Marat/Sade," but the student performers went on with the show, flashlights in hand. Knowing that a storm was expected, smart producers had been given the flashlights beforehand. "The kids never skipped a beat!" said an eyewitness.

And Saturday afternoon at the San Francisco Ballet, with **Nancy Pelosi** in the audience, the curtain fell mid-performance five times, my spy says. Audience members who gasped — apparently many — should now go to the corner with audience members who clap between symphony movements. The curtain drop was part of the piece, "Artifact Suite."